

FAREAST INTERNATIONAL UNIVERSITY

Faculty of Liberal Arts & Social Sciences

Department of English

Syllabus of B.A

(Honors)

The courses offered by the Department of English for the degree of BA Honors are spread over four years (12 trimesters) and carry a total of 120 credits. The courses on the English language and literature will carry 99 credits and the remaining 21 credits will be made up from the other courses integrated into the Honors program.

The program requires an extensive reading of texts of literature in English and a familiarity with the theoretical and critical approaches, which have shaped English studies in recent years. It focuses on a study of literary periods, genres and theoretical issues as well as a study of non-native literatures in English and literatures in other languages. Language skills and proficiency are part of the degree. Students are thus offered the possibility of working with texts from a number of different historical periods and geographical areas, and are given the tools to analyze them in a variety of ways.

Total Courses-40, Total Trimesters-12, Total Credits- 120

1. Fundamental English
2. Composition & Communication Skills
3. Computer Fundamentals
4. Introduction to Poetry
5. Introduction to Fiction and Non-Fiction
6. Introduction to Drama
7. Studies in English History
8. European History (Renaissance to World War II)
9. Introduction to Bengali Literature
10. Old and Middle English Literature in Translation
11. 16th Century Literature
12. 17th Century Poetry
13. 17th Century Prose and Drama
14. Restoration and 18th Century Literature (Poetry & Drama)
15. Restoration and 18th Century Literature (Prose)
16. Romantic Poetry
17. Introduction to Western Philosophy
18. Advanced Writing Strategies

19. Victorian Poetry
20. Victorian Fiction
21. Late Victorian Literature
22. Shakespeare I
23. Shakespeare II
24. Introduction to Linguistics
25. Literary Theory
26. American Literature I (Poetry & Fiction)
27. Postcolonial Literature I
28. American Literature II (Plays & Novels)
29. Postcolonial Literature II
30. Modern Poetry
31. Modern Drama
32. Modern Novel
33. World Epics
34. English Grammar, Phonetics and Phonology
35. Modern Literary Theory
36. English for Special Purposes
37. Media and the Message
38. Modern European Fiction
39. English Language Teaching
40. Literary Criticism